

TIMELESS TASTE, IMPECCABLY EXPRESSED  
IN EXCLUSIVE HOME FURNISHINGS

# 2018 COLLECTION



BRUCE ANDREWS  
DESIGN





MISSION STATEMENT

TO ENRICH PATRONS LIVES BY SURROUNDING THEM  
WITH FINE FLAWLESS FURNISHINGS, MADE BY FINE  
CRAFTSMAN IN AMERICA.



## OUR STORY

AT BRUCE ANDREWS DESIGN, HANDCRAFTED FURNITURE IS OUR PASSION; REINVIGORATING THE ONCE-THRIVING FURNITURE INDUSTRY THAT DEFINED WHAT IT MEANT TO CARRY THE LABEL "MADE IN AMERICA." WELCOME TO OUR CORNER OF THE WORLD, WHERE AESTHETIC RIGOR AND PRIDEFUL DETERMINATION RESIDE SIDE-BY-SIDE AS WE DESIGN AND MANUFACTURE SOME OF THE HIGHEST QUALITY FURNITURE BEING PRODUCED TODAY.



## DESIGN

I design furniture which has a comfortable aesthetic. each piece is hand sewn prior to displaying it..At Bruce Andrews Design, handcrafted furniture is our passion; reinvigorating the once-thriving furniture industry that defined what it meant to carry the label "Made in America." Welcome to our corner of the world, where artistic rigor and prideful determination reside side-by-side as we design and manufacture some of the highest quality furniture being produced today.

BRUCE ANDREWS  
DESIGN



## CONSTRUCTION

Master craftsmen the world over have long believed the right wood sings in expert hands; that infinite possibilities unfold when flawless specimens of the proper species are chosen as the nucleus building blocks for any given assemblage. This is the foundation for our quality. All of the frames in Curated are made of Grade A, FSC-certified kiln-dried maple, or Italian ply in certain circumstances for added rigidity. All upholstery pieces are stabilized with steel corrugated straps encased in cardboard and ply grips to hold the strapping to the frame to prevent sagging. A choice of hand-knotted, eight-way hand-tied spring decks stabilized with steel rods, and individually hand-wrapped American-made cotton springs encased in down. Or Italian web weave lattice creating a contemporary support and well defined comfort for today's discerning client. Individually wrapped American-made cotton coils are also part of the seating cushion infrastructure, each encased in 75\25 duck down overlay. Dacron and cotton underlay fabric cut from handmade templates for the arms. Cushions are crowned in a cotton and in many cases 75/25 down/feather blend.



EACH TIME A BRUCE ANDREWS  
CHAIR IS ACQUIRED, A TREE  
IS PLANTED NEAR THE PLACE  
OF ITS CREATION.



## THE TREE OF LIFE FOUNDATION

Celebrating the gracefulness of Bruce Andrews' fine specimens of furniture, the direct result of adhering to timeless handcrafted beauty, a portion of each sale benefits the Bruce Andrews Design Academy, a school dedicated to teaching and preserving the finest traditions of American craftsmanship. Our impeccable quality and determination to extend the relevance of the furniture trade in America, and the historical significance of our limited edition designs, is the very definition of legacy.

With the Design Academy, our distinctive aim is to provide opportunities for challenged youth who could become thriving producers in the furniture building industry, the pride they will feel as contributors to handcrafted excellence in America will stem from the fact that they are participating in its revival and bringing it a newfound longevity.

2018  
COLLECTION

12 ESMÉ

24 AZURE

30 DUNE

34 SKYE

38 SPECIFICATIONS

38 PURCHASING



# COLLECTION ESMÉ

DECIDEDLY TRANSITIONAL — EXQUISITELY REFINED,  
RATHER UNIQUE AND DETAILED.



ESMÉ PAVEL SOFA Generously proportioned, with a timeless, sensuous shape inspired by water-worn stones of the California coast, this sectional delights in confirming the intrinsic beauty of form following function. Accenting pillows invite clever arrangement. True luxurious comfort. 108" W X 51" D X 28" H.



PRODUCING THE EMBODIMENT  
OF LUXURY, ONE FINE PIECE OF  
FURNITURE AT A TIME



ESMÉ XAVIER ARMOIRE Towering, stately doors conceal crockery, linen, or clothing. There are two adjustable shelves with shirt partitions. The fine door jewelry is uniquely designed and created in the USA. Available in bronze, silver or pewter finishes. 50" W X 22.25" D X 82" H.



WIDE-RANGING IN  
STYLE YET ALWAYS MODERN  
IN SENSIBILITY.



*CLOCKWISE FROM TOP:* ESMÉ PIAF SOFA The Sweeping lines of this Piaf sofa and its beauty call to mind deco and sensuous forms of the 1930's. A continuous curved back with diamond tufting dips at the center to rise at each end. Even with its curvaceous style, this sofa sits well for inter-mate conversation or lounging. The Piaf Sofa features a choice of a pleated or plain smooth back, welt trim, and a plinth. It includes two 18" X 18" relax down throw pillows. 88.5" W X 36.5" D X 32.5" H.

ESMÉ LAURENCE CHAIR With its open arms and fabric-covered legs, the Laurence chair has an elegant and understated form, appropriate for both home and coastal retreat. It's beauty is rivaled only by its comfort and exemplary fit and finish. 30.75" W X 37" D X 33.5" H.

ESMÉ CATHERINE CHAIR Seemingly deliberately designed to enhance interesting conversations, the Catherine chair swivels easily in any direction. A perfectly contoured 36-back is carefully filled with cotton covered loose down encasing and memory foam. The waterfall skirt is a fashionable detail of this classic form 32" W X 36" D X 36" H.



ESME-ESTEEMED TO LOVE.



ESMÉ LUIC BED At first glance, the Luic bed can appear to be defying gravity, floating gently inches from the floor. The graceful form and handcrafted upholstery are a tribute to Parisian joie de vivre. With its lower height headboard and fully covered contoured back, the Luic bed can command the center a room, floating in a studio guest space easily, or be placed in those coveted New England homes with their low slanted ceilings. 82.25" W X 93.875" D X 47" H.



FURNISHINGS CONCEIVED TO  
ENHANCE THE MOST REFINED  
LIFESTYLES.



*CLOCKWISE FROM TOP:* ESMÉ SEBASTIAN DINING TABLE. The Sebastian dining table shows architectural influences. Sitting on seven solid maple diamonds, the legs in solid Ash with a driftwood finish, support a circular top in a solid maple base nicely accented in a creme finish. 60" DIA. X 29" H. ESMÉ FRANCOIS CHAIR Beautiful, comfortable and very classy arm chair with a rattan wicker back. Francois is meant to play with the Sebastian dining table or as a smaller occasional chair too! 23" W X 26.7" D X 34" H. ESMÉ SOFIA CHAIR These chairs would be welcomed in the dining room of a 16th century House of Valois chateau, particularly if the family had a inclination toward the avant garde. Meticulously crafted of the finest maple, with hand-carved trim outlining both the back and legs, this is both a tribute and reinvention, destined to occupy a favored place in the finest homes. 22" W X 23.125" D X 36" H



UNPARALLELED CRAFTSMANSHIP  
WITH TIMELESS AESTHETICS.



*OPPOSITE:* ESMÉ MARGO CHEST. Named for one of most fashionable women ever to grace the French court, this exquisite chest is finished in a beautifully patterned emerald green. A gentle nudge triggers the hidden latches to open the doors. It rests on a silver leaf covered solid Maplewood base. Displayed in a foyer or bedchamber, we daresay Queen Margot would approve. 40.75" W X 18.75" D X 12" H.  
*TOP:* ESMÉ AURORA CHAIR A favorite frame for our most talented pattern makers, the Aurora chair's sleek, luxurious lines have that rare ability to complement both traditional and contemporary decors. features a relax down kidney pillow. 25" W X 28.56" D X 21.5" H.



# AZURE COLLECTION

EMBRACING BOTH CLASSICISM  
AND SENSUALITY, EXHIBITING  
UNPARALLELED QUALITY.



AZURE HOUTBAY SOFA Named for a coastal town on the Atlantic seaboard of South Africa, cradles the body as dreamily as the rocky coastline cups the azure African waters. So roomy, the down-filled masterpiece with sloping arms and back is a marvel to rest into. Available in three sizes. Large; 96" W X 48" D X 32" H. Medium; 87" W X 42" D X 32" H. Small; 72" W X 40" D X 32" H



AZURE EXUDES A  
TAILORED SOPHISTICATION  
AND AN ELEGANT SENSE  
OF SCALE.



*CLOCKWISE FROM TOP:* BAKOVEN COCKTAIL OTTOMAN Like the expanse of the South Atlantic Ocean stretching toward the horizon at Bakoven, the sweep of our cocktail ottoman of the same name acts as the ultimate form-follows-function centerpiece in any space it inhabits. As shown, it is upholstered in a smooth swath of Italian leather, its buttery soft surface making it just as satisfying to sit upon as it is to scatter books upon for hours of reading. 60" W X 48" D X 17" H. AZURE NOORD HOEK CHAIR The cusp of coastline along Noord Hoek in Cape Town has a sliver of beach covered in crystalline sands that delineates land and water. The chair inspired by this shoreline onto which South Africa's azure waves tumble has an architectonic wooden frame with a faint crescent shape that calls this seaside retreat to mind. 30" W X 33.5" D X 32" H. AZURE CAMPS BAY CHAIR The arching beaches situated along the shoreline at Camps Bay mimic the fluted qualities of this namesake chair in our Azure Collection. With a wooden datum running along the bottom of the seat and the understated shapes of its rendered legs, it is, quite simply, the epitome of every boudoir's sexiest slipper chair 28.5" W X 26" D X 34" H. AZURE BANTRY BAY CHAIR Overlooking the rocky coastline of Cape Town is Bantry Bay, an affluent suburb of the South African town situated on the slopes of Lion's Head mountain. The chair that takes its name from this secluded area has similar properties in its ability to offer a sheltering comfort to the body. 32" W X 37" D X 38.5" H.



AZURE: MADE IN AMERICA OF  
SCOTTISH CHARM AND SOUTH  
AFRICAN CHARISMA.





# DUNE COLLECTION

UNPARALLELED QUALITY  
INSPIRED BY AFRICA.  
MADE IN AMERICA.



DUNE DAKAR SOFA Quietly lurking beneath its sumptuous fabrics and within the sculpted lines of its frames, there is a simmering sensuality with untold degrees of complexity. Bruce Andrews design's Dakar sofa in the Dune Collection as it is shown here is covered in a French mohair velvet and a silk and cotton sateen. 82" W X 34" D X 32" H.



EACH BESPOKE PIECE EXUDES  
A DYNAMIC PERSONALITY.



*CLOCKWISE FROM TOP:* DUNE NAMIBIA CHAIR The Namibia chair is refinement personified but with an organically classic twist in its shape. As shown, it is covered in a textural linen in a luscious bright red. 31" W X 31" D X 35.5" H. DUNE GHANA COFFEE TABLE The kernels of corn grown in Africa have a voluptuousness to them, a difference in shape from the native corn of other countries like the United States. Made of acrylic crushed agate that has been treated to an aged cream finish, the table's interior cut-out has been treated to a gold leaf appliqué and its lower third has been carved in a corn pattern that fades to mimic chaff blowing in the wind. 36" W X 24" D X 17" H. DUNE MALI CHAIR The front of this version of the Bruce Andrews Design Mali chair as shown here is covered in a luxuriant printed velvet, the gilded gold, black and cocoa squared motif adds sumptuous texture to this design. The back is enveloped in onyx leather. 32" W X 31" D X 30.5" H. DUNE KALAHARI OTTOMAN The shapes and forms of Africa have grown out of long traditions and a unique landscape: from water pouches carried for long distances over steaming mounds by the Hottentots to the sweep of indigo seas as seen from Cape Peninsula at twilight. The almost creature-esque shape of the Kalahari ottoman reflects the country's uncommon traits, as do the materials that set it apart: namely onyx leather and rubbed African mahogany, the finish meant to read as if the wood has been treated with Tung oil. 38" W X 20" D X 16.5" H.



# COLLECTION SKYE

TIMELESS ELEGANCE MAKES  
OUR INSPIRATIONS FROM THE  
ISLE OF SKYE.



SKYE HIGHLAND CHAIR Subtly infused with DNA that sprung from the rugged highlands and serene lochs dotting Scotland's countryside, Collection Skye is thematically a nod to a culturally rich past. But the series of upholstered seating is also fully at home in the modern world, as the handmade craftsmanship long thought to be lost in America melded with cutting-edge technology brings its design squarely into the present. 48" W X 36" D X 53" H.



A HINT OF THE MAJESTIC  
FOR TODAY'S TIMELESS  
INTERIORS.



*LEFT TO RIGHT: SKYE COASTAL CHAIR* The new Skye Coastal chair is a narrower version of the Highland chair with design attributes that make it at home in a variety of settings, from along sun-splashed shorelines or musky woods to teeming city sidewalks and snow-packed mountainsides. The graceful profile hints at the comfort in store as its down-filled structure and throw pillow envelopes the body in a soothing embrace. 41.25" W X 32.5" D X 52" H. *SKYE ANN CHAIR* The inspiration for Collection Skye, Bruce Andrews Design's initial offering, originated in a gentleman's study set within a manor house on the Isle of Skye. 39" W X 29" D X 41" H.



## STANDARDS

Frames in Grade A, FSC-certified, kiln-dried maple. Legs and trims in sustainable hardwoods—either African mahogany, cherry, maple, oak or sapele.\*

Steel corrugated straps encased in cardboard and ply grips to hold the strapping to the frame to prevent sagging.

Hand-knotted, eight-way hand-tied spring decks stabilized with steel rods, and individually hand-wrapped American-made cotton springs encased in down.

If upholstery fabrics are not above a 30,000 double-rub count, we back them to ensure longevity.

Dacron and cotton underlay fabric cut from handmade templates for the arms.

Cloud white, top-grade Dacron for flame retardation.

Cushions crowned in a 75/25 organic down/feather blend [we source the most luxuriant down as a critical building block for comfort].

Chalk-marked and hand-cut patterns for seamless matching; the four-way flow ensures that our repeats are exact.

Custom finishes available to order. Production time for most pieces in our Bruce Andrews Design Collection is 8 to 10 weeks (subject to fabric availability). Upcharge may apply.

## HOW TO PURCHASE

TO PURCHASE PRODUCTS FROM OUR BRUCE ANDREWS DESIGN COLLECTIONS, PLEASE CONTACT US OR ANY OF THESE FINE BOUTIQUES AND SHOWROOMS:

ID Collection  
1025 N Stemmons Freeway  
Suite 745  
Dallas 214-698-0226

Jalan Jalan  
3921 NE 2nd Ave  
Miami, FL  
305.572.9998

Nandina Home  
158 Laurens Street  
Aiken, SC  
803.649.0616

Michael-Cleary Showrooms  
Chicago  
312-464-0800  
D.C. 202.488.9787

## BRUCE ANDREWS DESIGN

DEDICATED TO CREATING FURNITURE THAT WILL LONG  
REMAIN VERITABLE WORKS OF ART.

Bruce Andrews Design's offerings are curated into custom collections of furniture, each piece available in exceptional fabrics and trims—including our customer's own material (COM)—in a remarkably broad spectrum of choices. Color and finish options are highly curated and thoughtfully flexible to match our clientele's discerning tastes. Furniture for your home, we're here to help you create a distinctive Bruce Andrews statement.



BRUCE ANDREWS  
DESIGN

Phone: 706-750-8188 / 917-689-0946 Hours: Monday – Friday 9AM – 5PM EST

Headquarters located at 2500 Trade Center Drive, Evans, Ga 30809





**BRUCE ANDREWS**  
DESIGN

Phone: 706-750-8188 / 917-689-0946 Hours: Monday – Friday 9AM – 5PM EST  
Headquarters located at 2500 Trade Center Drive, Evans, Ga 30809